

The Museum of International Folk Art actively collects folk and traditional arts within our collecting areas, as detailed in [About the Collection](#). We welcome your inquiries about donations of the highest-quality objects and archival materials to the collection. Please be aware that because of storage limitations we are very selective about the works we accept into the collection.

Please note: The Museum of International Folk Art cannot authenticate objects or provide an appraisal for your item(s). For identification of archaeological objects from the United States, the state archaeologist of the state where the object was found is likely able to provide the best information. Visit the [National Association of State Archaeologists](#) website for a list of state archaeologists.

If you would like your item(s) appraised, please go to the [Appraisers Association](#) for a list of certified appraisers.

### **What We Collect**

As one of the few museums in the United States dedicated to folk art from around the world, the Museum of International Folk Art expands understandings of folk art and encourages dialogue about the dynamic nature of tradition, cultural identity, community, and aesthetics. Our collection reflects important connections between past, present, and future folk art and related traditions, including ethnographic, ethnic, vernacular, and traditional arts; self-taught or visionary art; and handicrafts.

We actively collect a wide range of folk art associated with communities from all over the world. Learn how we define folk art [HERE](#). We assess potential donations on a case-by-case basis.

### **Our collecting priorities include:**

- historic and contemporary examples of handmade folk art
- folk art traditions that are under-represented in our extant collection
- folk art from communities that are under-represented in our extant collection
- folk art related to curatorial research and exhibitions plans
- collections that include strong provenance documentation
- artworks by National Heritage Fellows ([National Endowment of the Arts](#))

### **We do not collect:**

- archaeological material
- antiquities
- fragments of larger works
- industrially manufactured dolls and toys
- objects in poor condition

### **Folk Art Flea Donations**

Should your work not fit into these categories, or we are not able to accept your donation, we suggest that you consider donating your work to the Folk Art Flea. Proceeds from this sale directly benefit the Museum of International Folk Art. The Folk Art Flea is run by a group called Friends of Folk Art (FOFA) which is part of the Museum of New Mexico Foundation. Please click [HERE](#) to learn more about FOFA. To donate to the Flea, please call the Friends of Folk Art information line at 505-476-1201 or send an email to [friendsoffolkart@gmail.com](mailto:friendsoffolkart@gmail.com).

## MOIFA Online Donations

If you would like to donate or sell an item to the Museum of International Folk Art or are interested in leaving objects to the Museum in your will, please complete this online form. It is intended to collect all the information that museum staff will need to consider your offer, including your contact information, what the object is and its background. To consider an offer, we will need clear, high-resolution images and you can attach them to the form at the end.

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**\*\*\*WE DO NOT ACCEPT ANY OBJECTS AT THE MUSEUM WITHOUT THIS PROCESS\*\*\***

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### PLEASE PROVIDE YOUR CONTACT INFORMATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email address: \_\_\_\_\_

*NOTE: \* indicates a required element*

#### 1. Tell us what you want to do. \*

- I want to donate items
- I want to sell items
- I'd like to leave items to MOIFA in my will
- I need information
- Other:

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#### 2. Are you the owner of the items(s)? (NOTE: If you are acting for someone else, we require a written statement from the owner confirming that you represent their interests.) \*

- Yes
- No

#### 3. Title of item: \*

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**4. Describe what you are offering: \***

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**5. Who made the item(s)? (Note: If you do not know, enter "I do not know.")**

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**6. Are you the artist?**

- Yes
- No

**7. When was the item(s) made?**

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**8. What are the dimensions?**

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**9. Is the item(s) archaeological?**

- Yes

- No
- I do not know

**10. Who owns the copyright to the item(s)? \***

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**11. Where is this item from? \***

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**12. How did you acquire this item? \***

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**13. What is the history/story behind the items(s)? \* (past owners, etc.)**

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**14. Additional comments or notes:**

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**15. Please save your form! Email it along with any relevant document attachments (letter of intent, photos, etc.) Acceptable file formats are:**

- PDF
- JPEG
- Maximum of 5 attachments of combined PDFs and JPEGs

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***TO PROCESS YOUR INQUIRY PLEASE EMAIL (OR MAIL) YOUR FORM AND ATTACHMENTS TO ONE OF THE FOLLOWING STAFF:***

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Latin American Folk Art and Spanish Colonial Art:  
Kate Macuen, Interim Director  
[kate.macuen@dca.nm.gov](mailto:kate.macuen@dca.nm.gov)

Textiles and African Folk Art:  
Carrie Hertz, Curator of Textiles and Dress  
[carrie.hertz@dca.nm.gov](mailto:carrie.hertz@dca.nm.gov)

North American & European Folk Art:  
Laura Addison, Curator of North American & European Folk Art  
[laura.addison@dca.nm.gov](mailto:laura.addison@dca.nm.gov)

Asian Folk Art:  
Felicia Katz-Harris, Senior Curator & Curator of Asian Folk Art  
[felicia.Katz-Harris@dca.nm.gov](mailto:felicia.Katz-Harris@dca.nm.gov)

Books or archival materials:  
Brian Graney, Librarian and Archivist  
[brian.graney@dca.nm.gov](mailto:brian.graney@dca.nm.gov)

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***FOR TAX PURPOSES, PLEASE SUBMIT THIS FORM BY SEPTEMBER OF THE CURRENT YEAR***

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